

John Dimopoulos

Citizenship: Greek ▪ Date of Birth: March, 17th 1987
Military Obligations: Fulfilled

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Key Skills

Proficient or familiar with a vast array of audio software, concepts and technologies including:

MS Windows OS, MacOS	Digidesign Pro Tools	Steinberg Cubase, Nuendo, Wavelab	Adobe Audition, Premier
Magix Sequoia	American DJ MyDMX (Lights)	Grandma software (Lights)	S.M.A.A.R.T. Rational Acoustics
Identify the Sound Requirements for a Given Project	Assemble, Operate and Maintain the Technical Equipment	Record, Amplify, Enhance, Mix and Reproduce Sound	Set up, Assemble and Operate Digital Audio Mixing Systems

Education

2009	Accreditation in Audio Engineering Ministry of National Education & Religious Affairs, Organization of Vocational Education & Training, Greece
2009	Music Technology AKMI - Institute of Vocational Training, Greece
2008	Bachelor of Science in Audio Engineering Preston University, U.S.A.
2007	Audio Engineering AKMI - Institute of Vocational Training, Greece

Work Experience

Freelancer

Sound Engineer

June 2007 to today

Production activities:

- Assess the acoustics of the performance area and assemble and operate the necessary equipment
- Consult with producers and performers to determine the sound requirements
- Select, position, adjust and operate the equipment used for amplification and recording
- Apply technical knowledge of sound recording equipment to achieve the determined artistic objectives
- Set up, test, and adjust recording equipment for recording sessions and live performances; keep logs of recordings; shut down properly the equipment after event completion.
- Monitor audio signals to detect sound-quality deviations or malfunctions
- Anticipate and correct potential problems
- Maintain and repair sound equipment

Music Halls: "Rodon Live Club" (Athens 2012), "Kifisos Stage" (Athens, 2011), "Xelia Live" (Lamia, 2011),

“Volcano” (Patra, 2011), “Sugar Live” (Athens, 2011), “Athenee” (Athens, 2010), “Nait Music Hall” (Athens, 2009), “Frangelico Live” (Athens, 2009) etc.

Concert Venues: “Elia Beach Festival” (Mykonos, 2012), “Vembo Theatre” (Athens, 2011), Various Greek Artists Live performances (Athens, 2009 to today) etc.

Recording-Mixing-Post Production: “Workshop” studios, (Athens, 2009 to today)

TV productions, External Business Partner: PLD Productions, (Athens, 2010)

MTV Greece

Sound Engineer

September 2012

Assess the acoustics of the performance area, assemble, position, operate, adjust, test and monitor the necessary equipment. Multichannel recording and post production activities (Episode mixing and editing).

- ✓ “Nescafe – There is the way” TV Show

Entasi

Sound Engineer – External Partner

Audio Dpt

June 2009 to today

Assess the acoustics of the performance area, assemble, position, operate, adjust, test and monitor the necessary equipment.

- ✓ Live concerts and music events
- ✓ Sound Systems in clubs and Concert Venues

P.C. Podimatas Audio Visual S.A.

Sound Engineer – External Partner

Audio Dpt

June 2007 to today

Assess the acoustics of the performance area, assemble, operate, test and monitor the necessary equipment.

- ✓ International Companies’ Conferences(Leo Pharma, European Green, Lufthansa Lcc)
- ✓ National Elections (2012)
- ✓ Prime Minister of Greece Press Conference
- ✓ Cultural Events (Acropolis museum opening 2010, Posidonia 2012, Athens Flying Week 2012 etc.)

Papadimas Sound Services

Sound Engineer – External Partner

Audio Dpt

June 2007 to today

Assess the acoustics of the performance area, assemble, position, operate, adjust, test and monitor the necessary equipment.

- ✓ Various Greek Artists live concerts
- ✓ Member of sound crew in nationwide tour with Michalis Hatzigiannis
- ✓ Sound Systems in clubs and Concert Venues

Alpha Sound

Sound Engineer – External Partner

Audio Dpt

June 2007 to today

Assess the acoustics of the performance area, assemble, position, operate, adjust, test and monitor the necessary equipment.

- ✓ Live concerts and music events
- ✓ Member of sound crew in nationwide tour
- ✓ Sound Systems in Concert Venues

Plus Production – RTL – Alpha TV

Sound Engineer

Audio Dpt

September 2010 to June 2012

Assess the acoustics of the performance area, assemble, position, operate, adjust, test and monitor the necessary equipment. Maintain & repair sound equipment.

- ✓ “Big Brother” Show (Master Control set up, Live Streaming and monitoring, 24/7).
- ✓ “Deste Tous” Show (Live Streaming)
- ✓ “Mesa Stin Kali Chara” TV Show

Audionics Engineering

Sound Engineer – External Partner

Audio Dpt

June 2008 to December 2011

Assess the acoustics of the performance area, assemble, position, operate, adjust, test and monitor the necessary equipment. Maintain & repair sound equipment.

- ✓ Live concerts and music events
- ✓ Panathinaikos F.C. in O.A.C.A. stadium

Badminton Theater

Sound Engineer

June 2011

Assess the acoustics of the performance area, assemble, position, operate, adjust, test and monitor the necessary equipment. Multichannel recording and post production activities (DVD film production)

- ✓ "Alexandrov Red Army"

Skai TV

Sound Engineer

Audio Dpt

September 2010 to January 2011

Assess the acoustics of the performance area, assemble, position, operate, adjust, test and monitor the necessary equipment. Multichannel recording and post production activities (integration of pre-recorded audio with visual content).

- ✓ "Amstel Live" Show

Ichoripansi

Sound Engineer Assistant - Sound Engineer

Audio Dpt

September 2006 to December 2008

- ✓ Sound and backline technician at live concerts and music events
- ✓ Musical Instruments and Audio Equipment Repair
- ✓ Sound Equipment Sales

Professional Seminars and Training

2012	Midas Pro Series Midas Digital School Operational Training Omicron Electronics, Greece
2011	Prolyte Truss Podimatas Audio Visual, Greece
2010	DigiDesign – Venue console Akoustiki S.A., Greece
2008	DigiDesign - Protools Athens Pro Audio, Greece
2006	Jazz Band Recording/Editing/Mixing AKMI - Institute of Vocational Training The Athens Concert Hall, Greece
2006	Recording/Editing/Mixing @ Sierra Studio AKMI - Institute of Vocational Training Athens Sierra Studio, Greece
2006	Light Jockey - Artistic Lighting AKMI - Institute of Vocational Training, Greece
2005	Multichannel Mixing AKMI - Institute of Vocational Training, Greece
2005	HD Recording AKMI - Institute of Vocational Training, Greece

Activities and Interests

Music & Audio Technologies

Guitar and bass playing, P.A. Systems, Sound Tests & Measurements, Acoustic Studies

Languages

Greek (native)

English (intermediate)